

Rochelle Frederick

A New York native, Rochelle Frederick is an aspiring musician, sound engineer and composer whose love for music is like no other. At the age of 13 she started playing the saxophone and classical piano. After moving to Florida, she attended Dillard High School for the performing arts with a focus on jazz; however, she became very interested in acoustics and engineering. She earned a Bachelor of Music in Music Technology at Florida Atlantic University, and recently received a Master's Degree in Music Composition and Music Theory. For the past 4 years, she has been studying with one of the world's leading Baritone saxophonists Mike Brignola.

Over the past six years, Rochelle has had the opportunity to engineer many productions, including Ballet Gamonet, Jazz Ratz Big Band with Dick Hyman, The Sunrise Pops, and Miss Florida Beauty Pageant. She has also been featured on many albums as a woodwind doubler. She has also played with artists including Gloria Estefan, Janelle Monae, Chloe Dolandis, Joan Cartwright, and many others. Over the past five years, she has worked as a studio sound engineer ranging from jazz to rock.

Currently, Rochelle works as a full-time music technology and jazz band teacher (and sits as music department chair) at a private high school, and also as an adjunct teacher in audio engineering at a public college. She produces different shows for the radio station Classical South Florida. She continues to work on side projects with recording studios and travels around South Florida as a jazz musician. Recently, she started a not for profit school aimed at adults who want to learn about audio engineering and video production. She hopes to obtain her doctorate in Music Technology.