

## **JOEL DASILVA**

Joel DaSilva has rock n roll running through his veins. Born and raised in his sweet home, Chicago, DaSilva hails from a musical family. His mother and father traveled throughout Brazil and Ukraine, his mother a singer and father accompanying her on guitar. His father passed away when he was 3, but Joel continues to channel that soulful energy in his live performances to this day. As soon as he was old enough to work, Joel took a job as a bar back in a rock joint where his older brother tended bar. The goal was to get closer to the music, immersing in the scene. Eventually, he was setting up equipment for touring bands and getting to know them in exchange for lessons from the masters and lessons in Music Business 101.

By the age of 18, DaSilva joined his first band as lead guitarist for Junior Drinkwater & the Thirstquenchers. He went on to play guitar and sing in jump blues in the Regulators, psychobilly, and surf-oriented band The Underbellies, and the frontman for rockin' blues act, the Hep Cat Boo Daddies before breaking out on his own as a solo artist.

Joel DaSilva and the Midnight Howl formed and with a resume that includes acting in indie movies as well as performances with heavy hitters like B.B. King, A.C. Reed, The Fabulous Thunderbirds, Reverend Horton Heat, The Alabama Shakes, and opening for acts as varied as: J.J. Grey, Nick Curran, the Smithereens, Foghat, Los Lobos, The White Stripes, Leon Russell, Magic Slim and the Teardrops, The Black Crowes, Nighthawks, and Jimmie Vaughan, etc. DaSilva has already made a mark in the industry; and is poised to become a power player.....He is the real deal.